

Paul D. Schreiber High School

Department of the Performing Arts

presents

WONDERFUL TOWN

Book by Joseph Fields and Jerome Chodorov
(Based upon the play *MY SISTER EILEEN*
by Joseph Fields and Jerome Chodorov and
the stories by Ruth McKenney)

Music by Leonard Bernstein

Lyrics by Betty Comden and Adolph Green

Production Supervised by Jerald Stone

Entire Production staged by
STEPHEN deGHELEDER

Set Design by Leo B. Meyer

WONDERFUL TOWN is produced by arrangement with,
and the music and dialogue material furnished by
TAMS-WITMARK MUSIC LIBRARY, Inc., 757 Third Avenue,
New York, N.Y. 10017

CHARACTERS (in order of appearance)

GUIDE	Bob Neumayer	MALLORY	Rick Smith
APPOPOLOUS	Stuart Lucks	DANNY	Evan Sarzin
LONIGAN	Jim Uhl	WOMAN GUEST	Kathy Johnson
HELEN	Hillary O Shea	TRENT	Mark Hoffman
WRECK	Red Horowitz	MRS. WADE	Betsy Duvel
VIOLET	Hardy Johnson	FRANK LIPPENCOTT	Richard Quittmeyer
VALENTI	David Minkow	DELIVERY BOY	John Hoffman
EILEEN	Cindy Vogt	CHICK CLARK	Evan Sarzin
RUTH	Roberta Vaccaro	SHORE PATROLMAN	Rick Shur
FLETCHER	Richard Graves	FIRST CADET	Rick Smith
FIRST DRUNK	Don Macina	SECOND CADET	Erik Haselbach
SECOND DRUNK	Richard Graves	FIRST COP	Mark Hoffman
ESKIMO PIEMAN	Richard Graves	SECOND COP	Dan Bartlett
ROBERT BAKER	Jim Velleman	THIRD COP	Erik Haselbach
FIRST EDITOR	Don Macina	FOURTH COP	Rick Smith
SECOND EDITOR	Bob Neumayer	FIFTH COP	Dan Velleman
REXFORD	Dan Bartlett	RUTH S ESCORT	Peter Keyes

Tourists, townspeople, villagers, cadets, policemen, etc.: Glen Andersen, Dan Bartlett, Brenda Barnett, Jane Bergida, Peter Castine, Lorraine Cella, Chris Convey, Kathy Culligan, Vicki Feitner, Erik Haselbach, Kathy Hickman, Mark Hoffman, Sarah Hopkins, George Humphreys, Kathy Johnson, Jamie Joslyn, Diane Keogh, Leslie Kotin, Bob Macina, David Monzione, Mary Nevros, Sue Quittmeyer, Heather Sheply, Rick Smith, Pat Stockhausen, Laure Strober, Dan Velleman, Helen Vigren, Anne Winkworth, Debbie Young, Jed Zuckerman.

ORCHESTRA

VIOLINS	Diana Mann Betsy Levin Mary Wilson Deborah Allen Steven Wood Katherine Bridges	CLARINETS	Steve Corteselli Kate Luby Janice Hegeman Janice Rogers
VIOLAS	Roy Nydork Marjory Lange	BASS CLARINET ALTO SAXOPHONE TRUMPETS	Brian Deyo Mr. Walter Wegner
CELLOS	Roger Weaver Lee Jonath	TROMBONES	Paul Deyo Bob Manso Hans Haselbach
BASS	Christine Pines	PERCUSSION	Ed McIlhenny Sandy Caplan Steve Oldford

SCENES

ACT I	ACT II
Christopher Street	The Jail
The Studio	The Street
The Street	The Studio
Baker's Office	The Street
The Street	The Vortex
The Backyard	
The Navy Yard	
The Backyard	

MUSICAL NUMBERS

ACT I	ACT II
Overture	My Darlin' Eileen
On Christopher Street	Swing
Ohio	Ohio
A Sure Way to Lose A Man	It's Love
What a Waste	Wrong Note Rag
Ruth's Story Vignettes	
A Little Bit in Love	
Pass the Football	
It's Nice	
A Quiet Girl	
Conga	

PRODUCTION STAFF

PUBLICITY	Drucy Borowitz, Betsy Levin, Sue Quittmeyer
COSTUMES	Ronald L. Peltier, Consultant Diane Keogh, Chairman Sue Bridges, Patti Canuso, Janet Flowers, Lilibet Haaland, Alice Hobson, Roberta Mele, Debbie Monfort, Ann Seraphine, Nancy Schwarz, Terry Schwarz, Liz Whittemore Rentals Brooks-VanHorn, New York City
PROPERTIES	Kathy Johnson, Carol Newton, Co-chairmen Ellen Cohn, Karen Dildilian, Angela Jay
LIGHTING	Steve Duff, Kevin Hixon, Design Steve Duff, Captain Charles Harrison, Roy LaBue
TECHNICAL DIRECTOR	Steve Leigh
STAGE MANAGER	Mark Salerno
ASSISTANT DIRECTOR	Evan Sarzin
STAGE CREW	Bob Neumayer
MAKEUP	Kim Blackburn, Chairman Betsy Bandfield, Nancy Burton, Gabby Horowitz, Courtney Johnson, Ruth Magenis, Sue Wilson, Lisa Winkworth, Arlene Wolfe
TICKETS	Red Horowitz, Don Macina, Co-chairmen
PRODUCTION	Diane Keogh
COORDINATOR	
PROGRAM AND	David Monzione
POSTER DESIGN	Hans Haselbach
PHOTOGRAPHY	Mr. Charles Young
PRINTING	Celerity
USHERS	Helen Vigren
APPOPOLOUS PAINTING	Diana Mann and the Theory II Class
TRANSPOSITIONS	Dorcas
DOG	Mr. Ciminera and the maintenance staff, Buildings and grounds, Electricians, Adult Education, Mr. Christopher, Play Troupe of Port Washington, Mr. Allen and our administrative staff
SPECIAL THANKS	